

Paper Boat (2020)

Living Waters Museum & Lamo
(Ladakh Arts And Media Organisation), India.

Arunima Dazess Wangchuk.

Winner in Drawings, 13-18 years old.

There I sit above the stream where
my childhood memories breathe. So
eager to float my paper boat. The joy
in my eyes would reflect in the cold
water, I'd watch my boat float away
with the fast current of the stream.
Filled with the simple happiness of
knowing that my boat is not sinking.
But now, my boat is being pulled
down by the polluted waters. Sinking
slowly, it is suffocating. My boat is
sinking. My boat is stuck. My hope is
stuck.

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Pobjednik u izvlačenju, 13-18 godina.

Tu sjedim iznad potoka kojim dišu
sjećanja iz djetinjstva. Tako sam
željan ploviti svojim papirnatim
brodom. Radost u mojim očima
ogledala bi se u hladnoj vodi, gledao
bih kako moj čamac otpluta brzom
strujom potoka. Ispunjen jednostav-
nom srećom spoznaje da moj brod
ne tone. Ali sada, moj brod povlače
zagađene vode. Polako tone,
zagušljivo je. Moj čamac tone. Moj se
brod zaglavio. Moja nada je zapela.

