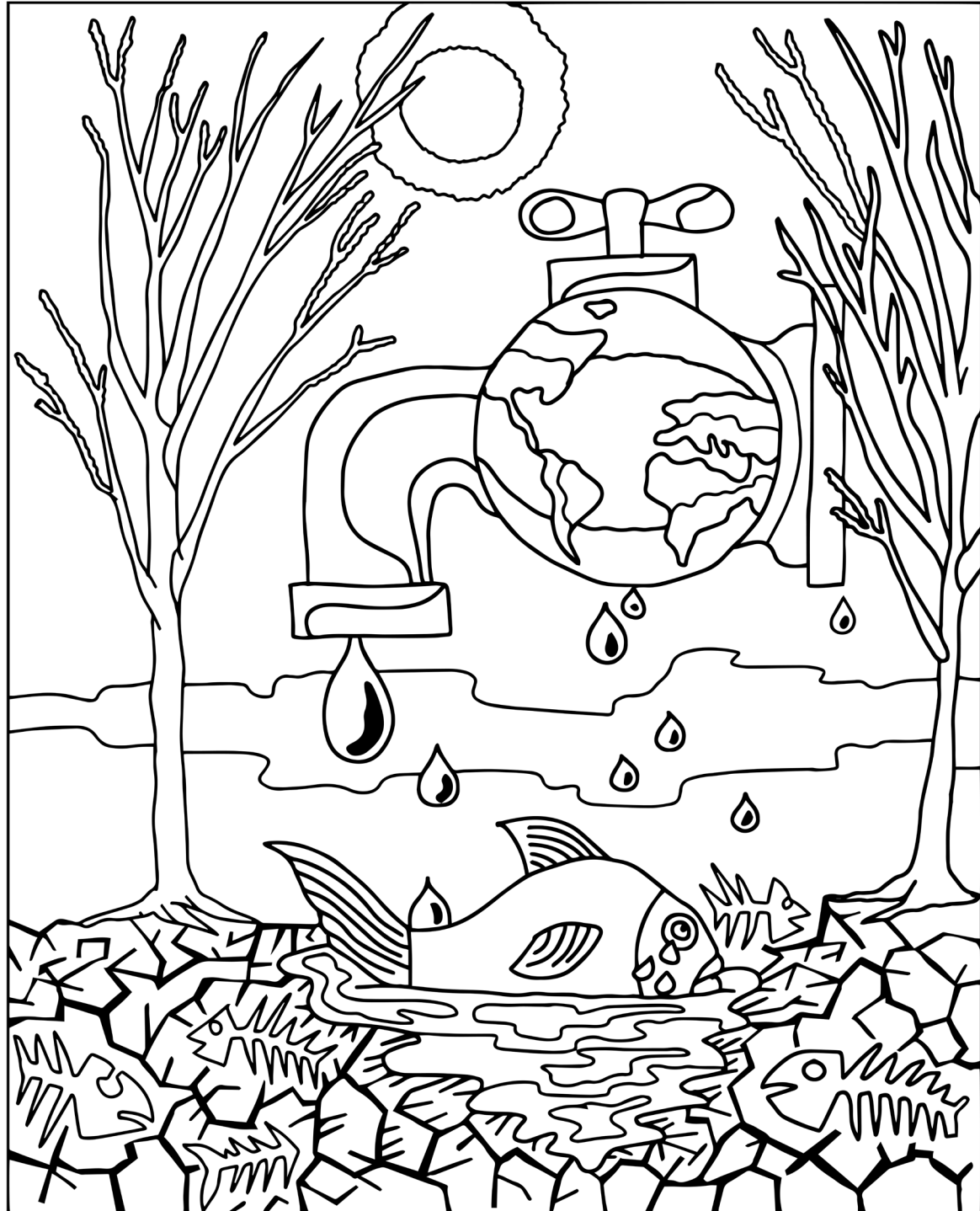


## Lifeless (2024)

With the sgraffito technique, a scene depopulated by animals and nature is represented as a consequence of humans' neglect of water, where dark colors are used to emphasize the idea of desertification of the planet due to the lack of the most precious liquid in the world planet Earth.



by: Samuel Rueda García. Escuela Secundaria Básica Raúl Cepero Bonilla, Frank País, Holguín.