

Before and After (2021)

The artwork portrays the contrast between polluted and clean water environments, symbolizing the delicate balance between destruction and hope. The upper half of the drawing depicts the tragic effects of human negligence: polluted waters filled with lifeless fish, floating plastics, and toxic waste. This serves as a stark reminder of the devastating impact of pollution on aquatic ecosystems, biodiversity, and human health.

The lower half of the drawing presents a vision of hope—pristine, clear waters teeming with life. Here, a vibrant fish swims peacefully, and a serene lily pad rests in the water, symbolizing the possibility of restoration through sustainable actions such as waste reduction, recycling, and environmental protection. It represents the idea of balance, much like the concept of yin and yang, where contrast exists but harmony can be achieved.

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